

# JOHN MACKIE

UNIT STILLS  
PHOTOGRAPHER

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## EDINBURGH

I am originally from a working class area of Inverness in the Highlands of Scotland. I moved to Edinburgh at 17 to pursue a career in the creative industries.

I am still based in Edinburgh today. I also have free and reliable, short term accommodation in London and Inverness.

Nearly a decade ago, I began my photography journey as a street photographer, where speed, instinct, and unpredictability shaped my approach. Street photography taught me how to find narrative moments within chaos. Alongside my experience in event, portraiture, and architectural photography, this background has prepared me to work confidently on busy sets and capture powerful, story driven unit stills images.

I have worked on a number of short films and a television show and I am looking to take a step up in 2026 to a series or feature film.

**My current availability is from mid February to Early May.**

### EDUCATION

Alumni of The Film Stills Academy  
Taught by Nicola Dove (No Time To Die, Predator Badlands).

I hold a full Full UK drivers license with my own vehicle.



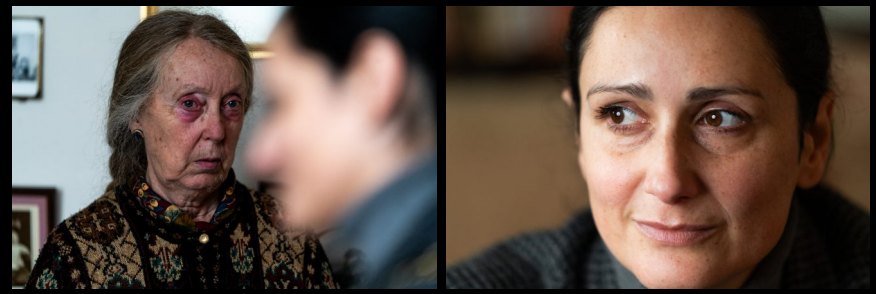
# RECENT CREDITS



**The Angel In The House (2025)**  
Short Film (1 day)  
Dir. Missy Mcnaught



**Community (2025)**  
Short Film (1 Day)  
Dir. Eilidh Loan

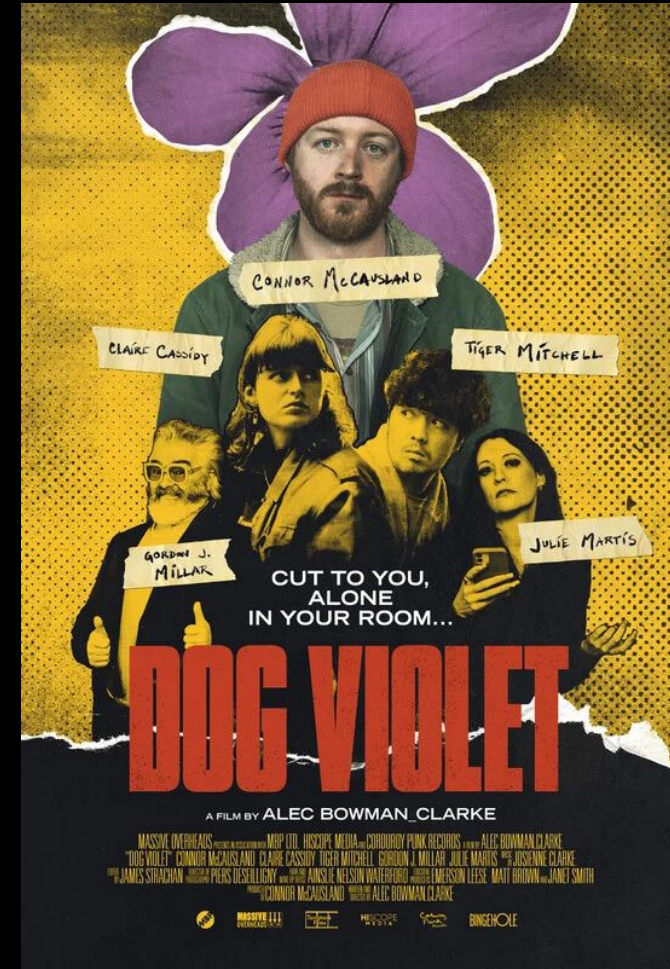
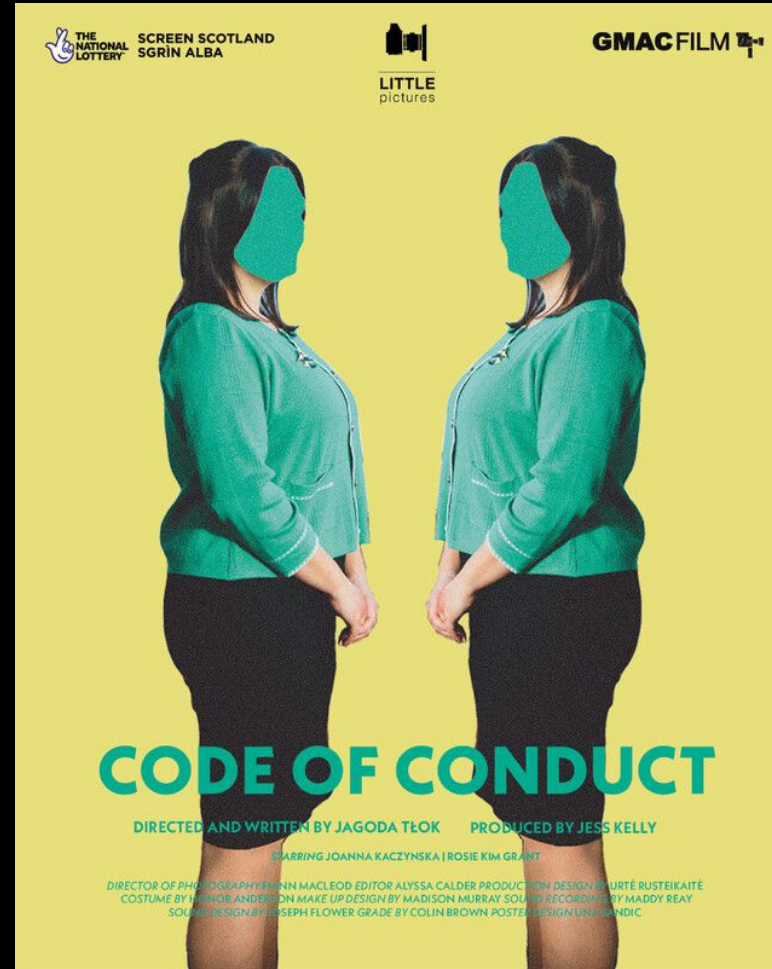


**Check-out (2025)**  
Short Film (1 Day)  
Dir. Mairead Hamilton

# BEHIND THE SCENES



# POSTERS



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